

MEDIA PRODUCTION AND ANALYSIS

Stage 3

WACE Examination 2014

Source Booklet Acknowledgements

ACKNOWLEDGEMENTS

Stimulus 1

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Stimulus 2

Images adapted from: De Sica, V. (Director, Producer). (1948). *Bicycle thieves* [Motion picture]. Italy: Ente Nazionale Industrie Cinematografich.

Stimulus 3

Images adapted from: Hitchcock, A. (Director, Producer). (1958). *Vertigo* [Motion picture]. United States: Paramount Pictures.

Stimulus 4

Images adapted from: Polanski, R. (Director), & Evans, R. (Producer). (1974). *Chinatown* (Motion picture). United States: Paramount Pictures.

Stimulus 5

Images adapted from: The Wachowski Brothers (Directors), & Silver, J. (Producer). (1999). *The matrix* [Motion picture]. United States: Warner Bros. Pictures. Australia: Roadshow Entertainment.

Stimulus 6

Images adapted from: Morris, E. (Director, Producer), & Williams, M., & Ahlberg, J. (Producers). (2003). *The fog of war* [Documentary]. United States: Sony Pictures Classics.

Stimulus 7

Images adapted from: Silverman, D. (Director), Brooks, J.L., Groening, M., Jean, A., Raynis, R., and Sakai, R. (Producers). *The longest daycare* [Animated short film]. United States: Gracie Films; Film Roman.

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